

ПЕСЕНКА НАДЕЖДЫ

Слова К. КУЛИЕВА
Перевод Н. Гребнева

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Музыка А. МОНАСЫПОВА

Скоро
Cm Fm

нар *ff*

Bb7 Eb

Ab Db maj

D7 G7+5 Cm

Б 7 М

Cm *mf* *Cm7+*

Как все, тво - я бе - да ми - ну - ет, ми -

Cm *Cm7+* *Cm7*

- ну - ет без сле - да; не бой - ся!

Cm6 *Fm7* *B9 sus*

Рас - пу - стит - ся ли - ства, на - дей - ся, за - ше - ле - стит тра - ва, не

D9maj *G7* *C+* *C7+*

бой - ся! Не ве - да - ю, ко - гда, но верь:

F Fmaj Fm Fm7

ко - гда - ни - будь, пусть не те - перь,

Bb Ebmaj Ab 3 Dbmaj

не ве - да - ю, ко - гда, но верь: тво - я бе - да ис - чез - нет

Gbmaj D7 G7 5+

на - все - гда, не

1. Cm 2. C7 5+

бой : ся! // бой - ся!

M

First system of a piano score. The treble clef staff contains chords and a triplet of eighth notes. The bass clef staff contains a bass line. Chord symbols above the treble staff are C7, Fmaj, and Cm.

Second system of a piano score. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a simple bass line. A dynamic marking *p sub.* is present in the first measure.

Third system of a piano score. The treble clef staff continues the melodic line with slurs. The bass clef staff has a more active bass line. Chord symbols G⁷ sus and a *cresc.* marking are present.

Fourth system of a piano score, including a vocal line. The top staff is a vocal line with lyrics: // бой - ся! Не. Chord symbols Cm and Fm are above it. The piano accompaniment is in two staves below, with chord symbols G⁷, M, and M.

Сп Db

бой - ся! На -

M B

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) starts with a half note 'бой' (boy) on a G4 note, followed by a quarter rest, then a half note 'ся!' (sya!) on a G4 note. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are marked with 'Сп' (C major) and 'Db' (D-flat major) above the vocal staff, and 'М' (C major) and 'Б' (B-flat major) above the bass staff.

Сп F#7

- дей - ся! Не

M 7

Detailed description: This system contains the next two measures. The vocal line continues with a half note '- дей' (dey) on a G4 note, a quarter rest, and a half note 'ся!' (sya!) on a G4 note. The piano accompaniment continues with the eighth-note bass line and chords. Chords are marked with 'Сп' (C major) and 'F#7' (F# dominant seventh) above the vocal staff, and 'М' (C major) and '7' (dominant seventh) above the bass staff. A fermata is placed over the final note of the vocal line.

с

бой - ся!

Б

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'бой' (boy) on a G4 note, a quarter rest, and a half note 'ся!' (sya!) on a G4 note. The piano accompaniment continues with the eighth-note bass line and chords. Chords are marked with 'с' (C major) above the vocal staff and 'Б' (B-flat major) above the bass staff. A fermata is placed over the final note of the vocal line.

Как всё, твоя беда
Минует,
Минует без следа,
Не бойся!
Распустится листва,
Надейся,
Зашелестит трава,
Не бойся!

Припев: Не ведаю, когда,
Но верь:
Когда-нибудь, пусть не теперь,
Не ведаю, когда,
Но верь: твоя беда
Исчезнет навсегда,
Не бойся!

С лугов вода сойдет,
Надейся,
Звезда твоя блеснет,
Не бойся!
Взыграет в стеблях сок,
Надейся,
Распустится цветок,
Не бойся!

Припев.

Заря рассеет мрак,
Не бойся,
Отяжелеет злак,
Надейся!
И где-то за бугром
Утихнет,
Утихнет, грянув, гром,
Не бойся!

Припев.